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**Collaboration Yields Co-premieres from The Capital Hearings & The Sweater Set**  
*July 16 D.C. Songwriter Showcase combines songwriting and a cappella music*

June 29, 2017, Washington, D.C.—**The Capital Hearings**, a D.C.-based 14-member a cappella ensemble, will join forces with folk duo **The Sweater Set** to premiere acoustic and a cappella versions of original music in a joint concert. The performance, free of charge thanks to the support of the D.C. Commission on the Arts & Humanities, will take place at All Souls Memorial Episcopal Church in Woodley Park at 7 p.m. on Sunday, July 16.

“A cappella music is synonymous with covers of Top 40 songs and mainstream artists,” says The Capital Hearings’ Music Director Mike Rowan. “This concert presents new songs and new a cappella arrangements created by our community and for our community. It is an opportunity to amplify the voices of some incredibly talented D.C. artists and share original music with local folk and a cappella audiences.”

The concert will showcase the co-premieres of two original songs commissioned by The Capital Hearings from The Sweater Set's Sara Curtin and Maureen Andary, along with versions penned by leading contemporary a cappella arranger Tom Anderson. Performing each song in acoustic and a cappella styles allows listeners to experience the transformation from original composition to a cappella arrangement. The program will also feature a wide variety of folk, jazz, classical, and pop music from both groups. The performance will be preceded by a 6 p.m. reception.

Free tickets can be reserved through [Eventbrite](#). The performance is part of the [2017 All Souls Festival of Music](#). All Souls Memorial Episcopal Church is located at 2300 Cathedral Avenue NW in Washington, D.C. This concert is funded in part by the D.C. Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts.



# THE CAPITAL HEARINGS

## ***The Capital Hearings***

*Since 2010, The Capital Hearings have crafted a unique and compelling blend of cross-genre a cappella in Washington, D.C. Bringing together singers from a wide variety of musical backgrounds, they are dedicated to making exceptional music from jazz standards to Top 40 hits and classical choral favorites. Their debut album, *Opening Statement*, was released in 2013. Learn more at [TheCapitalHearings.com](http://TheCapitalHearings.com).*

Facebook: CapitalHearings

Twitter: @CapitalHearings

Instagram: CapitalHearings

YouTube: The Capital Hearings

## ***The Sweater Set***

*"The Sweater Set will pluck at your heart strings," with "an intimidating number of instruments," (WaPo) and soaring soprano-alto harmonies. Listeners are invited into Sara Curtin and Maureen Andary's joyful friendship as they sing about loves lost and found, accompanying themselves with elaborate arrangements of accordion, banjo, ukulele, guitar, and flute. They've won a multitude of Washington Area Music Awards, toured Ireland, the U.K., and the eastern U.S., as well as opened for folk luminaries such as Dar Williams and Aoife O'Donovan. Learn more at [TheSweaterSet.com](http://TheSweaterSet.com).*

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